



Foreign Language Department

Reflection on our teaching
A balanced approach to authentic texts
Fall Term planning

Faculty orientation
Thursday, September 4, 2014

Reflection on our teaching



How do you want students to describe your class?

What are you able to do to ensure this description?



What are authentic texts?

Examples of language that were not originally produced for language teaching purposes.

<u>Listening/Viewing</u>	<u>Reading</u>
Speeches	Books
Poetry	Instruction manuals
Radio / TV shows	Newspapers
Interviews	Recipes
Songs	Tweets
News reports	Catalogues
Commercials	Maps



Why use authentic texts?

Appropriate materials to give learners the real thing - what is normal and up-to-date.

Give context for understanding how features manifest themselves in real language use.

Build proficiency skills along with content knowledge in culture, literature, etc.



How do you use authentic texts?

<u>Mechanical</u>	<u>Meaningful</u>
teaching rules	consciousness raising
error correction	rule reformulation
listen & repeat	self-reflection / self-analysis
discrimination (perception & production)	information gap
dialogues / reading aloud	"free" conversation
comparison with English	textual interpretation
peer monitoring	attitudes / beliefs survey



Fall Term planning

Check the wiki: for calendar, biweekly grading grids, example student expectation letter.

WB Mason Order by Friday, September 12

eStudio key codes are on their way!

Next meeting: Tuesday, October 7, 8-9am

share/reflect one French lesson, One Latin lesson, and One Spanish lesson

